

AERO ZEPPELIN

As recorded by Nirvana

A Intro

Moderate Rock ♩ = 108

1

Gtr I *mf* let ring-----| let ring-----| let ring-----| let ring-----|

T 0 0 3 3 3 0 3 3 3 0 0 0 3 3 3 0 0 0 3 3 0

A 3

B 2

B Verse

5

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 0 3 3 3 0 3 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3

A 3

B 2

9

let ring-----| let ring-----| let ring-----| let ring-----|

T 3

A 3

B 2

13

let ring-----| let ring-----| let ring-----|

T 3

A 3

B 2

16

let ring----| ^^^^^ Gtr II *f* let ring-----| ^^^^^ let ring----

T 2 2 2 2 ((2)) 5 5 2 2 2 ((2)) 5 5 2 2 2 ((2)) 5 5 2 1 1 3 1 3

A 2 2 2 2 ((2)) 5 5 2 2 2 ((2)) 5 5 2 2 2 ((2)) 5 5 2 1 1 3 1 3

B 2 2 2 2 ((2)) 5 5 2 2 2 ((2)) 5 5 2 2 2 ((2)) 5 5 2 1 1 3 1 3

sl. sl. sl. sl. sl. sl.

20

let ring-----|~~~~~

let ring-----|~~~~~

let ring----|

T
A
B

2 2 2 ((2)) 5 5 2 2 2 2 ((2)) 5 5 0 2 1 3 1 3

sl. sl. sl. sl.

C Bridge

24

P.M. P.M.

1/2

T
A
B

7 9 9 9 9 7 x 7 7 7 9 9 7 3 4 0 2 3 0 1 2 7 9 9 9 9 7 x 7 7 7 9 9 7 7 9 9 7 5 5 5 7 7 5

sl. sl. sl. sl.

27

P.M. P.M.

1/2

T
A
B

3 4 0 2 3 0 1 2 0 1 (1) (1) 0 7 9 9 9 9 7 x 7 7 x 7 9 9 7 7 9 9 7 5 5 5 7 7 5

sl. sl. sl. sl.

29

P.M. P.M.

1/2

T
A
B

3 4 0 2 3 0 1 2 0 1 (1) (1) 0 7 9 9 9 9 7 x 7 7 x 7 9 9 7 7 9 9 7 5 5 5 7 7 5

sl. sl. sl. sl.

31

P.M. P.M.

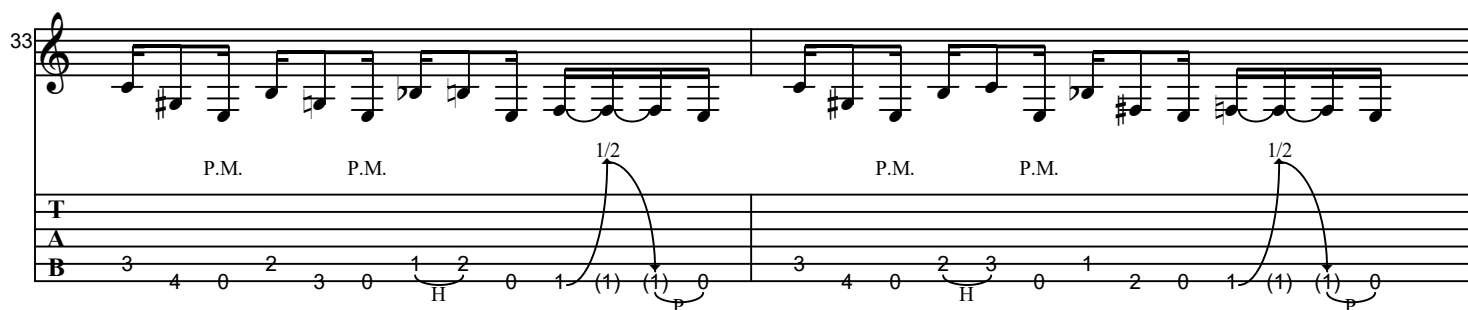
1/2

T
A
B

3 4 0 2 3 0 1 2 0 1 (1) (1) 0 3 4 0 2 3 0 1 2 0 1 (1) (1) 0

sl. sl. sl. sl.

33



P.M. P.M. P.M. P.M.

T
A
B

3 4 0 2 3 0 1 2 0 1 (1) (1) p 0 3 4 0 2 3 0 1 2 0 1 (1) (1) p 0

35



T
A
B

0 1 4 4 0 0 4 1 0 1 4 4 0 0 4 1

37

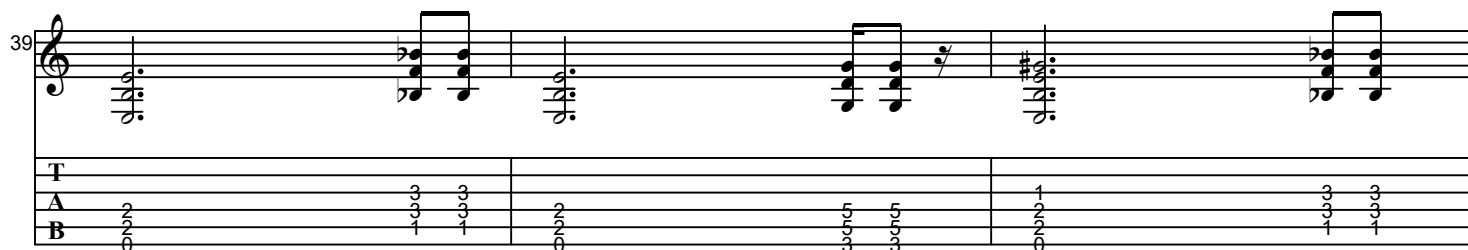


T
A
B

0 1 4 4 0 0 1 2 1 0 1 4 4 0 0 4 1

D Verse

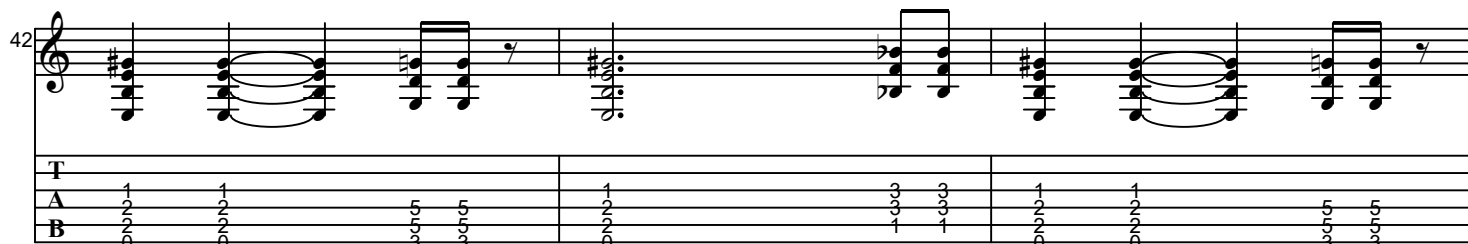
39



T
A
B

0 1 4 4 0 0 1 2 1 0 1 4 4 0 0 4 1

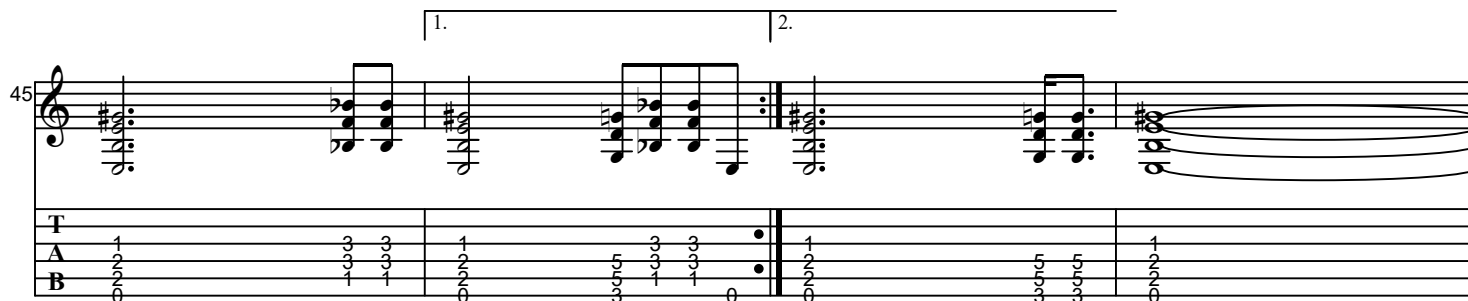
42



T
A
B

0 1 4 4 0 0 1 2 1 0 1 4 4 0 0 4 1

45



T
A
B

0 1 4 4 0 0 1 2 1 0 1 4 4 0 0 4 1

49

T
A
B

(1)
(2)
(2)
(6)

(1)
(2)
(2)
(6)

11
sl.

E Guitar Solo

56

T
A
B

11- (11) 11- (11) (11) (11) 11

3 3

3 (3) (3) 1 3 1

2 0

2 0 2 0 0

4 ((4)) 0 4 4 4 (4)

1 1/2

A.H.

Full

P H P

E

P

sl.

A A A A A

P H P

E

P

sl.

59

T
A
B

4 1/2 4 1/4 0

sl.

7 7 9 9 9 9 7 9 10 9 10

1/2

1/4

sl.

A.H.

61

T
A
B

10 12 10 12 12 14 12 14 12 14 14 x

sl.

12 12 15 15 (15) 16 16 0 0

1/2

sl.

A.H.

63

T
A
B

0 0 10 0 3 2 2 0 1 4 0 0 3 0 0 5 3 0

G#P

P

P

P

P

0 3 (0) 3 x

2 1/2 2 3 Full

1/2

Full

65

N.H. N.H. A.H.

T
A
B

4 5 [5] 5 7 5 7 5 [4] 5 7 7 9 7 9 9 9 9

sl. sl. H H sl. C sl.

67

Full

Full

1/2

1/2

sl.

70

let ring---|


Gtr II *f* let ring-----|

let ring---|

T

A

B 2 2 2 2 ((2)) 5 5 *sl.* *sl.* 0 2 1 1 3 1 3 2 2 2 ((2)) 5 5 *sl.* *sl.* 2 1 1 3 1 3

74 

F Bridge

78

T
A
B

P.M. P.M.

1/2

sl. sl. sl. sl.

81

P.M. P.M.

1/2

T
A
B

3 4 0 2 3 0 1 2 0 1 (1) (1) 0

7 9 9 9 9 7 x 7 7 x 7 9 9 7
7 7 7 7 7 5 5 5 5 7 7 5
5 5 5 5 5 x x x x

sl. sl. sl.

83

P.M. P.M.

1/2

T
A
B

3 4 0 2 3 0 1 2 0 1 (1) (1) 0

7 9 9 9 9 7 x 7 7 7 9 9 7
7 7 7 7 7 5 x 5 5 5 7 7 5
5 5 5 5 5 x x x x

sl. sl. p

85

P.M. P.M. P.M. P.M.

1/2 1/2

T
A
B

3 4 0 2 3 0 1 2 0 1 (1) (1) 0

3 4 0 2 3 0 1 2 0 1 (1) (1) 0

87

P.M. P.M. P.M. P.M. Gtr I *mf*

1/2

T
A
B

3 4 0 2 3 0 1 2 0 1 (1) (1) 0

3 4 0 2 3 0 1 2 2 2 2 0

H

9

Outro

let ring

T
A
B

0 0 0 3 3 3

0 0 3 3 3 0

2 2

1

let ring

T 0 0 3 3 3 3 3 3 (0) (0)

A 3 3 3 3 3 3 3 3 (0) (0)

B 2 2 0 0